## ANOTHER RUSSIAN OPERA THIS WEEK AT THE METROPOLITAN

THE WEEK OF OPERA.

Metropolitan Opera House.

MONDAY—"Marta," Mmes. Hempel and Ober, Messrs. Caruso and De Luca.

WEDNESDAY-"Die Walkuere," Mmes. Matzenauer and Kurt, Messrs. Urlus, Braun and Scotti. THURSDAY-"Prince Igor," Mmes. Alda and Perini, Messrs. Amato, Botta and Didur.

FRIDAY, 1 P. M .- "Parsifal," Mme. Matzenauer, Messrs. Sembach, Goritz, Whitehill and Braun.

Friday, 8:15 P. M .- "Madama Butterfly," Mmes. Destinn and Perini, Messrs. Martinelli and Scotti.

SATURDAY, 2 P. M .- "Un Ballo in Maschera," Mmes. Kurt and Mason, Messrs. Caruso, Amato and Rothier. Saturday, 8:15 P. M .- "La Boheme," Mmes. Alda and Cajatti, Messrs. Botta, De Lucca and Didur.

to which certainly Moussorgsky, and heroic disaster caused a reaction of according to all accounts Borodin, did loyal sentiment, and, as the curtain

"'At the third dawn,' says the rhap-

falls, the Boyards draw their swords

"But the Prince feels bound by the

"In the third act the conquering

The untimely death of Algernon S

Russian and dealing with a chapter in the history of the young girls complain to the Princess Igor" will be produced at the Metro- him from her presence, at the very politan Opera House. It is a work of moment when a messenger arrives later origin than Moussorgsky's "Borts been defeated on the banks of the Godunov" and of a different type. The Kayala. composer was one of the famous "Five," of whom Balakirev, Cesar Cui, sody, 'the Russian standards fell be-Moussorgsky and Rimsky-Korsal ov fore the foe, for no blood was left to were the other four. They propounded shed. I yor and Vladimir are taken prisoners and the Polovsty are marchcertain doctrines of dramatic music. ing on Poultivie. The news of this

and swear to defend Yaroslavna to the But this is a matter which may death. properly be set aside for discussion "The second and third acts take after the production of the opera. At place in the enemy's camp and are full present we may briefly concern our- of Oriental color. Khan Konchak, as selves with Borodin's work, his ma-terials and his story. Before proceed- of Eastern warrior. He has one beauing to consider them we may bestow tiful daughter, Konchakovna, with a moment's attention upon the man. whom the young Prince Vladimir falls He was one of several Russians who passionately in love. The serenade have unjustly been depreciated as mere which he sings before her tent is peramateurs or dilettantes because they haps the most fascinating number in were not exclusively musicians. But the whole work. There is also a fine these men in the course of a quite bass solo for Prince Iyor, in which he natural development became masters gives vent to the grief and shame he of two callings.

f two callings.

Suffers in captivity. Orlow, one of the Polovetz soldiers, who is a Chrisda Vincis nor Goethes, but possibly tian convert, offers to facilitate Igor's they could claim intellectual kinship escape. with our own Arthur Sherburne Hardy, who is a mathematician and a novel- chivalrous conduct of Khan Konchak ist; or John Alden Carpenter, who is to refuse his offer. In the second act start the series of popular priced Satbusiness man and a composer. Mr. the Khan gives a banquet in honor of realm of fiction, nor will the writer of pretext for the introduction of Oriental Adventures in a Perambulator" be dances, choruses and gorgeous scenic Didur. Mr. Polacco will, conduct. regarded as a musical dilettante. So, effects. too, that Borodin was a physician, an authority in chemistry, an ardent adarmy of the Polovsty return to camp, vocate of the enfranchisement of bringing the prisoners and spoils taken Chaminade and himself. Mabel Garwomen and founder of a melical from Poultivia. At this sight Iyor, school for them is not inconsistent filled with pity for the sorrows of his

In a fact that he did not hims. The last that the last that others had to complete the score has given some ground for the notion that he was incompetent to do the work. The truth is that the last the

the airs of Konchakowaa the soldiers would like to kill him in rechestrated. Other numbers will be Schu-Amary scheme of programmes which the oldiers would like to kill him in rechestrated. Other numbers will be Schu-Amary scheme of programmes, which the oldiers would like to kill him in rechestrated. Other numbers will be Schu-Amary scheme of programmes, which the old airs of the orded the Richard Strauss perform tacket the like the Richard Strauss performation with the oration society of New York. During the latter in conjunction with the Oration Society of New York. During the conducted by Louis Keemment, and the latter in conjunction with the Oration Society of New York. During the latter in conjunction with the Oration Society of New Yo

We decided that Giazounoff aged by the hostile army. Even while should finish the third act and the she bemoans the cruelty of fate two played so often, while I did the rest." The story of "Prince Igor" belongs

to the eleventh century and was made the subject of a great Russian epic-a poem of the ancient chronicle type. The historical period is that of the principalities. The Russians at this time were not favorable to the Byzantine conception of political unity, but leaned to the Scandinavian idea of par-Smolensk Kiev Tcheringov and a dozen other principalities constituted Russia. The Grand Prince of Kiev of the Rurik family was lord paramount of Itussia.

Igor was one of the subordinate princes and the Polovsti were a Turk- Kremlin at Poultivle at the same mosh tribe moving westward with the unspent wave of that great migration central Asia which had introduced the Germanization of modern Europe and swept the dregs of the Ro-To get out of their difficulty they set man Empire to the victorious feet of the bells a-ringing and pretend to be the "Scourge of God," Attila the Hun. the first bearers of the glad tidings of It was Igor's son. Vladimir, who made Igor's escape. Probably because they successful effort to stem the advance are merry rufflans and skilful with of the Polovsti, and about his exploits and his father's gathered the usual halo their goudoks no one reveals their of fact and fable. It is with these matters that the old epic deals, and from them Borodin sought to draw materials for a truly national opera. Here, then, is the story of this lyric drama John Brenon, which occurred just too as set forth by Rosa Newmarch in her late for record last Sunday, removed from the field of New York journalism

book on Russian opera: "The prologue takes place in the an interesting personality. Without market place of the Poultivie, the rest- special musical training Mr. Brenon dence of Igor, Prince of Seversk. The had keen musical instincts and ar Prince and his army are about to artistic sensitiveness sharpened by start in pursuit of the Polovsti, an long devotion to literary and linguis-Oriental tribe of Tatar origin. Igor tic studies. He was a master of Latin wishes to meet his enemies on the and Greek literature and spoke French plains of the Don, whither they have and Italian fluently and was converbeen driven by a rival Russian prince. sant with the writings of the great Sylatoslay of Kiev. An eclipse of the authors who wrote in both tongues. sun darkens the heavens, and at this Of his deep study of English literafatal passage the people implore loor ture and the language his daily work to postpone his expedition. But the gave evidence. Mr. Brenon's style was

and to his family, Mr. Brenon leaves behind him the respect and the sor-row of his colleagues.

### METROPOLITAN OPERA HOUSE.

Chief among the offerings of the week at the Metropolitan Opera House will be the first performance in America of Borodin's "Prince Igor" on Thursday evening. The cast will in-clude Mmes. Alda, Perini, Egener and Delaunois, and Messrs, Amato, Botta, Didur and De Segurola, Mr. Polacco will conduct. Other operas during the week will include:

"Marta," to be given on Monday evening with Mmes. Hempel and Ober, and Messrs. Caruso, De Luca and Malatesta, Mr. Bavagnoli conducting; "Die Walkuere" on Wednesday evening with Mmes. Matzenauer, Kurt and Sparkes, and Messrs, Urlus, Braun and NOTHER opera composed by a Russian and dealing with a period. They are the comic villains of sifal" on Friday afternoon with Mme. gleemen, or minnesingers, of that Matzenauer, and Messrs. Sembach, Goritz, Whitehill and Braun, Mr. Bo-"In the second scene of Act I. some Russian people is about to be Yaroslavna of the abduction of one fly" on Friday evening with Mmes. Russian people is about to be made known. On Thursday evening—of their companions and implore her protection from Prince Galitsky. Yaroaccording to the present announce-slavna discovers the perfidy of her Polacco conducting, and "Un Ballo in Polacco conducting and "Un Ballo i



FRITZ KREIBLER, METROPOLITAN OPER, MOUSE TO-NIGHT

Maschera" on Saturday afternoon with Mmes, Kurt, Mason and Duchene, and Mr. Polacco conducting. "La Boheme" has been chosen to

urday evening operas this week. It Hardy's is not an amateur pen in the his noble captive, which serves as a will be sung by Mmes. Alda and Ca-At to-night's "Opera Concert" Fritz Kreisler will play Mendelssohn's Conschool for them is not inconsistent with his claim to a place among well with his claim to a place among well wife and people, consents to flee. While the soldiers are dividing the His symphonics have been praised by the spoil from Poultivle, Orlour plies them the property of the soldiers are dividing the spoil from Poultivle, Orlour plies them the property of the soldiers are dividing the spoil from Poultivle, Orlour plies them the property of the soldiers are dividing the spoil from Poultivle, Orlour plies them the property of the soldiers are dividing the spoil from Poultivle, Orlour plies them the property of the soldiers are dividing the spoil from Poultivle, Orlour plies them the property of the soldiers are dividing the spoil from Poultivle, Orlour plies them the property of the soldiers are dividing the spoil from Poultivle, Orlour plies them the property of the soldiers are dividing the spoil from Poultivle, Orlour plies them the property of the soldiers are dividing the spoil from Poultivle, Orlour plies them the property of the soldiers are dividing the spoil from Poultivle, Orlour plies them the property of the soldiers are dividing the spoil from Poultivle, Orlour plies them the property of the soldiers are dividing the spoil from Poultivle, Orlour plies them the property of the soldiers are dividing the spoil from Poultivle, Orlour plies them the property of the soldiers are dividing the spoil from Poultivle, Orlour plies them the property of the soldiers are dividing the spoil from Poultivle, Orlour plies them the property of the property of the soldiers are dividing the spoil from Poultivle, Orlour plies them the property of the soldiers are dividing the spoil from the soldiers are dividing the spoil from Poultivle, Orlour plies the property of the soldiers are dividing the spoil from the soldi by distinguished musicians. Doubtless | Spoil from Fourityie, Octour piles them | Spoil from Fourityie, Octour pil

horsemen come in sight. They prove to be Igor and the faithful Ovlour, returned in safety from their perilous ride.

"The joy of reunion between husband and wife may be perhaps a trifle band and wife may be perhaps a trifle to be Igor and the faithful Ovlour, returned in safety from their perilous ride.

"The joy of reunion between husband and wife may be perhaps a trifle to the symphonic works to be performed the former combination will include Control of the symphonic works to be performed the former combination will include Control of the symphonic works to be performed the former combination will include Control of the symphonic works to be performed the former combination will include Control of the symphonic works to be performed the former combination will include Control of the symphonic works to be performed the former combination will include Control of the symphonic works to be performed the former combination will include Control of the symphonic works to be performed the former combination will include Control of the symphonic works to be performed the symphonic works to be performed the symphonic works to be performed to the symphonic works to be performed the symphonic works to be performed the symphonic works to be performed to the symphonic works to be symphonic works be announced at a later date. Among the symphonic works to be performed are the following: Beethoven's Second and speaks here, rather than the artist; for Borodin, who lived in perfect domestic happiness with his wife, knew however, many long and enforced separations from her. The picture of conjugal felicity which he gives us in 190r is undoubtedly reflected from his own life.

"The opera closes with a touch of humor. 190r and Yaroslavna enter the Kremlin at Poultivle at the same moment as the two deserters, Eroshka and Skoula. The precious pair are shaking in their shoes, for if 190r catches sight of them they are lost. To get out of their difficulty they set. "Kammersymphonie" for fifteen sold instruments: a screenade by Brahms, a poem by Chausson for violin sold with orchestra, played by Alexander Saslavsky, and another number by L. A. Concert at Aeolian Hall on Saturday C. Sharp miner and A flat sonatas by evening, January 1. The soldists will lecthoven and Brahms's F minor sonata.

Sehmit.

To-night at the Hippodrome Anna
Pavlowa will appear with Sousa and his band. She will do several new solo dances with the support of M. Alexandre
Volinine.

To-night at the Hippodrome Anna
Pavlowa will appear with Sousa and his band. She will do several new solo dances with the support of M. Alexandre
Volinine.

The soloists will licethoven and Brahms's F minor sonata, opus 5.

I able Casals, the Spanish 'cellist, and his wife, Susan Metcalf, soprano, will millen will play the Tschalkowsky con-suce a four feet and Miss Axman Will sing 'Elsa's unday afternoon. In Section 1.

In the same concert will also appear Traum." from "Lohengrin." Mme. Miura, Japanese prima donna of the Boston Opera Company, and also

Mme. Lili Petschnikeff, violinist, will been arranged for the Zoellner Quartet Riccardo Martin, George Baklanoff and give a concert on Monday afternoon, this organization will give in New Yor Jose Mardones of the Boston organiza-

holiday recital, to be given to-morrow afternoon at the Lyceum Theatre. In addition to her own arrangement of the children's songs from Pierne's "Children at Bethlehem," she will sing old French Christmas songs to Carlos Salzedo's harp accompaninents. In the list are also Enil Sjorgen's "Pilgrim Star," children's songs by Max Reger ("Der Konig aus dem Morgenland"), and Schumann's four songs, dedicated to the to postpone his expedition. But the prince is resolute.

The departs with his youthful son the prince is resolute.

The departs with his youthful son the prince is resolute.

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The music committee of the Massimal solution of which Walter L. togen is chairman, announces for Tuesday even think and a fertile fancy. He had no more than the average critics to observe the populate with the assistance of its lord. The first scene deplets the treachery and misrule of this dissolute nobleman, who tries to win ever the populate with the assistance of two deserters from Loor's army. Proskle and Scholar places of two deserters from Loor's army. Proskle and Scholar places of two deserters from Loor's army. Proskle and Scholar are players on the look, types of the populate with the sone of the massistance of the massistance of two deserters from Loor's army. Proskle and Scholar are players on the populate with the sone of the massistance of the mind and a fertile fancy. He had no more than the average critics to deserte the populate with the assistance of two deserters from Loor's army. Proskle and Scholar places are players on the populate with the assistance of two deserters from Loor's army. Proskle and Scholar places are players on the populate with the assistance of two deserters from Loor's army. Proskle and Scholar places are players on the populate with the sone of the mind and a fertile fancy. He had no been the populate with the assistance of the mind and a fertile fancy. He had no been the populate with the assistance of the mind and a fertile fancy. He had no sone for the massis and the mind and a fertile fancy. He had no sone for fuseday even the finderwacht, Fruehlingsbotschaft, follows: Complete the follows: Schmetter L. togen is chairman at the Malkin Music schmetter in the mind

GHEATHAM, IN RECITAL TO MOREOW AT THE LYCEUM THEATRE

the Glazounow concerto in A minor, the Chaconne, and works of Jose Brahms-Joachim. Tor Aulin and rasate. The violinist will be assiste Homer Samuels at the piane.

At the next Thursday evening conce

of the Boston Symphony Orchestra in Carnegie Hall, Jan. 6, Ernest Schelling's new Symphonic Variations will be played, with Mr. Schelling as pianist. These will have their first public performance in Boston the preceding Friday and Saturday. The work is Mr. Schelling's mos imbitious undertaking and he has writ-en the Variations particularly with a lew of their performance by the Bosvarious leading instruments of the chestra are employed much as soloists.

Acollan Hall on Thursday afternoon, Jan 6. Katharine Goodson will offer a sonate

certo and Miss Axman will sing "Elsa's urday afternoon, Jan. 8

## Kitty Cheatham will present a programme of much interest at her first holiday recital, to be given to-morrow afternoon at the Lycenia Theorem Theorem

Arthur Whiting, planist, and Albert

son. It will take place at Aeolian Hall on the evening of Jan, 10.

The second in the series of "Musicales The second in the series of "Musicales intimes," directed by Clarence Adler, planist, will take place in the Green Room, Hotel McAlpin, on Wednesday afternoon, Jan. 12. The assisting artist will be Mr. Willem Willeke, cellist of the Kneisel Quartet. Mr. Adler and Mr. Willeke will be heard in ensemble as well as in sele numbers. Several nov. well as in solo numbers. Several nov-elties will be presented.

Maude Fay, American prima donna of Maude Fay, American prima donna of the Royal Opera, Munich, will arrive in New York January 15 on leave of ab-sence to sing at guest performances with the Chicago Opera Company and to ap-pear in a few concerts, Miss Fay has had notable success at Covent Garden and the Brussels Opera House and other important opera houses of Europe.

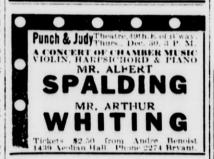
For its first subscription concert the evening of January 12 at Carnegie Hall the chorus of the Schola Cantorum, under the leadership of Kurt Schindler, is preparing a programme of Russian and Finnish folk songs. The Schola Cantorum with these productions aims to fill a gap in the musical doings of the metropolis, which has come to ad-mire Russian opera and ballet, in thus



sia during the two months preceding the war had the expert advice of some of Russia's foremost musicians regarding the choice of some long the choice of Russia's foremost musicians regarding the choice of songs, as well as the good fortune to find in the Crimea an exhaustive but little known collection of Slavonic folk lore. The selections will include two of the best known Volga include two of the best known Volga Of His Country has had more bables of His Country has had more bables. songs, Ukrainian Christmas songs, southern Russia dance tunes from the time of serfdom, a jolly post driver's song (which constitutes the main theme of Stravinsky's ballet "Petrushka") and deal to say, but Mr. Gardner's scrapbook seems to bear it out. Kings of Stravinsky's ballet "Petrushka") and a Siberian prison song as sung in the mining camps of the Ural Mountains. Some of these songs will be rendered in the choral arrangements by Moussergsky, Rimsky-Korsakoff, Tschaikowky and Kastalfsky, while many of the raditional melodies have been adapted for large chorus by Kurt Schindler. The Finnish student songs for male chorus nstantaneous favor when presented London in the spring of 1913 by the fathers instead of their kings. Helsingfors Society, "Suomen Laulu," under its director, Helkki Klemetti.

Korsakov wrote about the matter:

"In the early meening of February 16, 1887, I was visited by Mr. Stursew, who entered with a strange expression on his face. Do you know, he asked through my mind. After the burnal in the graveyard of Newsyer and Newsyer of the manner, who held of the manner with Gazoundra and and galloped out of the burnal in the graveyard of Newsyer and Newsyer of Newsyer and Newsyer of Newsyer o



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#### CONCERTS OF THE WEEK.

SUNDAY-Harold Bauer, pianoforte recital, Aeolian Hall, 3 P. M. Opera concert, Metropolitan Opera House, 8:30 P. M. Anna Pavlowa with Sousa's band, Hippodrome, 8:15 P. M. MONDAY-Kitty Cheatham, Lyceum Theatre, 3 P. M. Catholic Oratorio Society, Carnegie Hall, 8:15 P. M

TUESDAY-Oratorio Society, Carnegie Hall, 2:15 P. M. Ossip Gabrilowitsch, piano recital, Aeolian Hall, 3 P. M. THURSDAY-Oratorio Society, Carnegie Hall, 8:15 P. M. Arthur Whiting, pianist, Albert Spalding, violinist, joint recital

Punch and Judy Theatre, 3 P. M. SATURDAY-Fritz Kreisler, violin recital, Carnegie Hall, 2:30 P. M. Orchestral Society of New York, Aeolian Hall, 8:15 P. M.

politan Opera House on Sunday eve- ington Irving of course comes in minning, January 23.

#### PRESIDENTS' NAMESAKES.

after President Wilson brings to notice the statistics collected by Warren P. day, and the Gardner book opines that Gardner of Richmond Hill, L. I. Mr. the descendants, by first names of Gardner has in his scrapbook a num- these two Presidents reach far into the ber of items connected with the nam- thousands. ing of babies after prominent men and they serve to show that very little bright particular name star of thou expectation of a "career" need be en-tertained because of the tacking on of

that no fewer than 25,000 Democratic offspring bear the name of the big Chief Executive. Most of these were named during President Cleveland's increased many fold because of his triumph after a previous defeat at the polls. The Gardner book shows that Cleve-

land sent his check five times in the case of triplets and twice in the case of twins. In one of the triplet instances the proud father, Samuel Walace of St. Louis, announced to Mr. Cleveland that he would name one son Cleveland Wallace, another son Grover Wallace and the third son Stephen Waliace, Stephen being the discarded first name of the then President. Mr. Cleveland's letter to Mr. Wallace in reply suggested that the Wallace in reply suggested that the

named for them. As a consequence those named Louis and Henry and George, after monarchs of these names, often handed down to their offspring the same names so that the ninew generation were named for their

But in the case of Washington every aby named for him was never in doubt as to the significance of his 111 patronymic. It was the first President of the United States to a certainty.

MESSIAH

237th Public Concert by this Society no matter how many years removed. Mr. Gardner's book points out that the number of men named for Washington who have achieved things is

N. 1. Symphony Orchestra, Corinae Rider-Kelsey, Henriette Wakefield, Lamber: Murphy, Vivian Gosnell, Seat. Now at Bot Office, 75c, to \$2.00 Brown, who makes his first ington who have achieved things is

play at the concert given at the Metro- very large. The noted writer Wash at once. Many others who made names for themselves in the profes sional and business world bore the full cognomen of the illustrious Revolu-HE recent naming of the triplet

tionary leader, fighter and statesma sons of Mr. and Mrs. Albert
Woodworth of Mattoon, Ill., son were flatteringly remembered by proud Democratic fathers during their

Abraham Lincoln has been illustrious cognomen.

Of recent years, so Mr. Gardner's book shows, the most popular public man with mothers and fathers of unchristened bables was President Grover Cleveland. Mr. Gardner estimates in the old days were often paged in the old days were often paged in the old days were often paged in in the old days were often named

second term, when his popularity had METROPOLITAN OPER HOLS Mon. at 8. Marta. Hempel. Ober. Carneo. De Luca. Malatesta. Cond. Bavagnob. Luca. Malatesta. Cond. Bavagnob. Wed. at 7-15. Walkuere. Matzenauer. Kur. Ober. Urbus. Braun. Scott. Cond. Bedarg. Thurs. at 8-18. time). Prince Igor. Alda Perin. Amato. Botta. Didur. Segurola. Cond. Polare. Fri. Mat. at 1. Parsifal. Matzenauer. semisea. Whitehill. Braun. Goritz. Cond. Bedaraky. Fri. at 8-15. Butterfis. Destinu. Perin. Martinelli. Scotti, Bada. Cond. Polarco. Sat. Mat. at 2. Ballo in Maschera. kurt. Mason. Duchene. Caruso. Amato. Rothler. Securola. Cond., Polarco. Sat. at 8-15-175c to \$30. La Boheme. Ald. Capatti. Botta. Del. uca. Didur. Con. Bavagne.

TONIGHT | KREISLER

Beethoven Program

**PHILHARMONIC** JOSEF STRANSKY, CONDUCTOR Carnegie Hall, Sunday Aff., Jan. 7, at J.

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